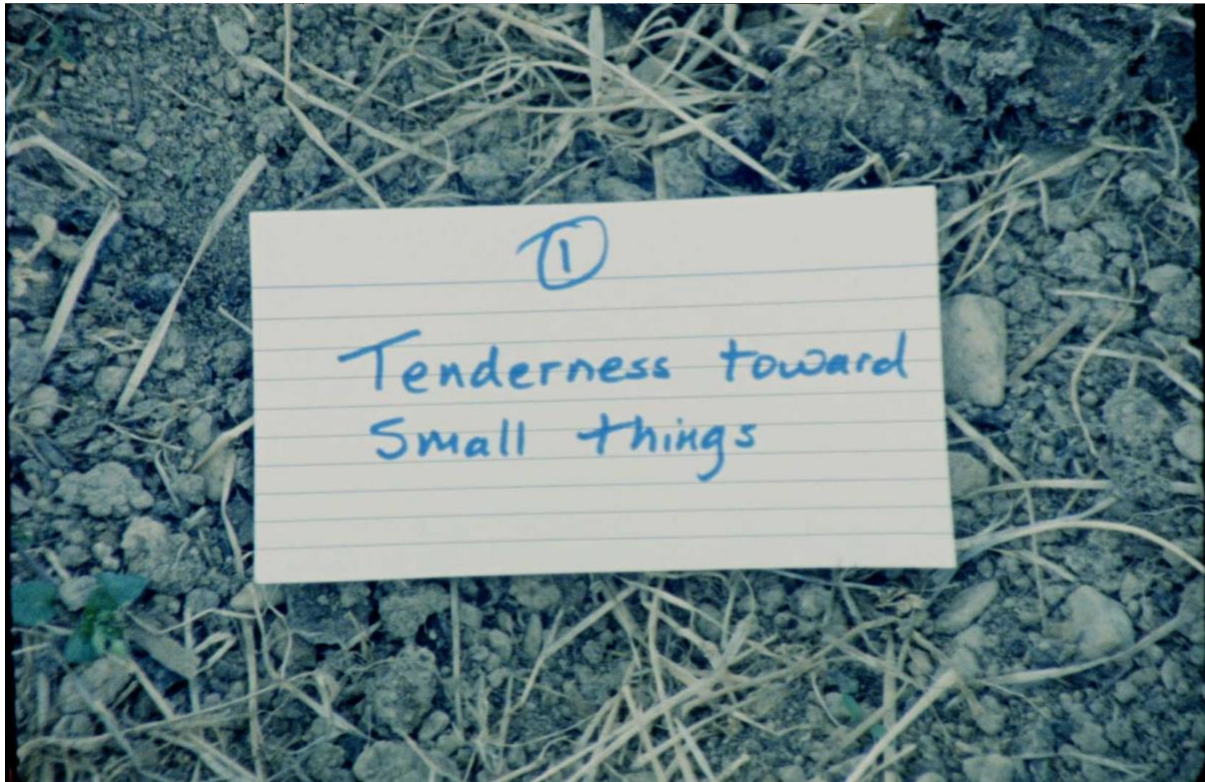


## ON THE MOVE



*On the Move* is a touring programme of experimental film from the Scottish Borders-based Moving Image Makers Collective.

As the first self-curated programme of films by MIMC, *On the Move* speaks to the notions of intervening – with assistance from the moving image – upon one’s immediate environment. By turns tentative and assertive, these works find rhythm, music and movement in acquired objects, found phenomena and even silence; each, in its own way, argues the case for environment as a conditioning device: a way by which one begins to think about negotiating the world, and the basis for any aesthetic response to it.



*On the Move* saw its world premiere in May 2019 at the ninth edition of Alchemy Film and Moving Image Festival. The Moving Image Makers Collective emerged from the Scottish Borders Community Filmmaking Initiative, a series of workshops run by Alchemy Film & Arts in 2014.

MIMC members come from a diverse range of backgrounds and include authors, poets, photographers, filmmakers, playwrights, painters and mixed media artists. They meet monthly to present new work for peer feedback, an ongoing and collective process of exploration of the moving image which has led to this new programme. *On the Move* saw its world premiere in May 2019 at the ninth edition of Alchemy Film and Moving Image Festival.

**Runtime:** 71'

**Available formats:** DCP, Quicktime Pro Res or H264



**Films included:** *Weeping Jews Dogs Negroes*, Narda Azaria Dagleish (2'52, 2019); *Beneath*, Jane Houston Green (3'28, 2019); *We sewed them into the hems of our skirts and walked through the town to the sea where we threw them into the oncoming tide*, Dorothy Alexander (6'33, 2018); *Codename India-1967*, Jason Moyes (2'57, 2018); *18 – 91*, Rachael Disbury (2'24, 2019); *Lines in the Sand*, Jessie Growden (5'07, 2019); *Substitute*, Richard Ashrowan (6'50, 2018); *Turn it Off*, Kerry Jones (1'26, 2018); *Kedem*, Narda Azaria Dagleish (8'12, 2015); *Index*, Richard Ashrowan (2'46, 2018); *Dwam*, Frank Brown (4'43, 2018); *Glenloch Ice*, Douglas McBride (1'27, 2014); *Perilous*, Dorothy Alexander (1'47, 2018); *Frames, Shapes and Symbols*, Jason Moyes (4'53, 2018); *Granny Duncan's Tape Collection*, Jessie Growden (1'58, 2018); *Blue Book*, Kerry Jones (9', 2018), *Autumn 17*, Patrick Rafferty (1'40, 2017).

**Preview Screener:** <https://vimeo.com/340433112>

**Password:** GrannyDuncan

***On the Move* is produced in partnership with Alchemy Film & Arts.  
To host *On the Move*, or for more information, please contact Rachael  
Disbury, Programme Manager at Alchemy Film & Arts:  
[rachael@alchemyfilmfestival.org.uk](mailto:rachael@alchemyfilmfestival.org.uk)**

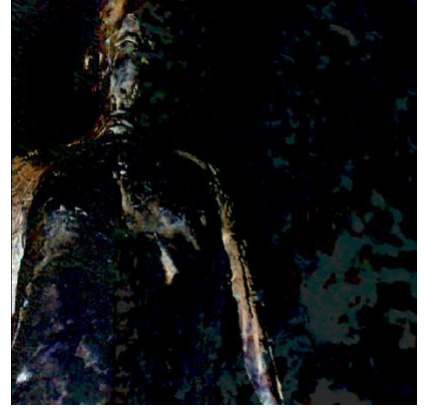




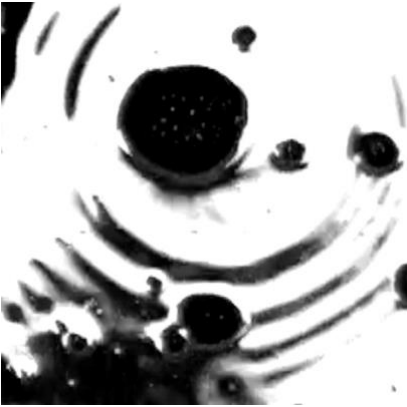
*Weeping Jews Dogs Negroes*  
Narda Azaria Dagleish (2'52, 2019)



*Beneath*  
Jane Houston Green (3'28, 2019)



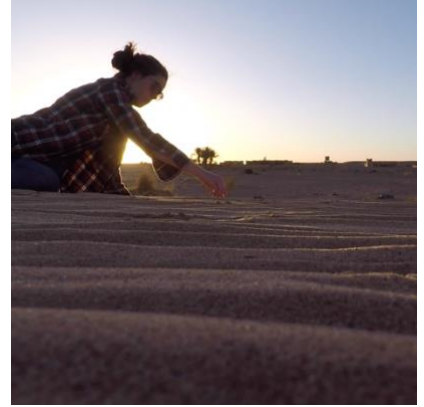
*We sewed them into the hems of our skirts  
and walked through the town to the sea where  
we threw them into the oncoming tide,*  
Dorothy Alexander (6'33, 2018)



*Codename India-1967*  
Jason Moyes (2'57, 2018)



*18 – 91*  
Rachael Disbury (2'24, 2019)



*Lines in the Sand*  
Jessie Growden (5'07, 2019)



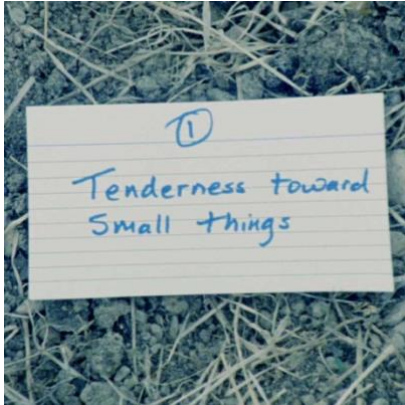
*Substitute*  
Richard Ashrowan (6'50, 2018)



*Turn it Off*  
Kerry Jones (1'26, 2018)



*Kedem*  
Narda Azaria Dagleish (8'12, 2015)



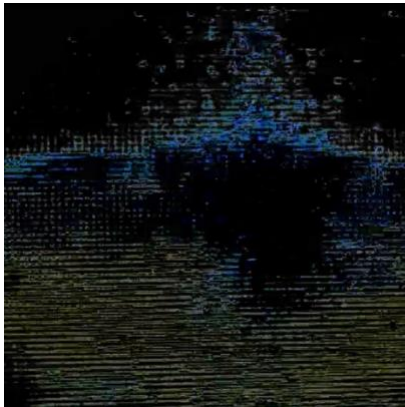
*Substitute*  
Richard Ashrowan (6'50, 2018)



*Dwam*  
Frank Brown (4'43, 2018)



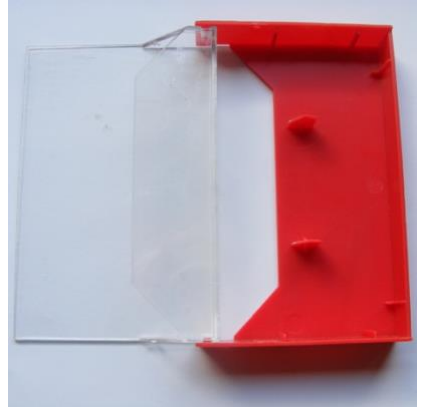
*Glenloch Ice*  
Douglas McBride (1'27, 2014)



*Perilous*  
Dorothy Alexander (1'47, 2018)



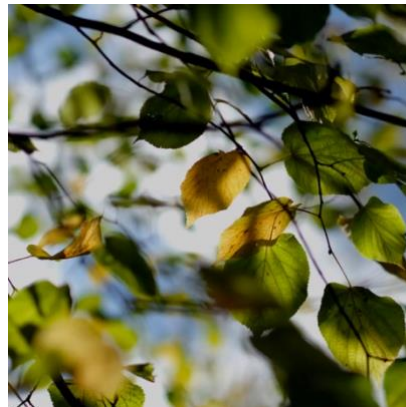
*Frames, Shapes and Symbols*  
Jason Moyes (4'53, 2018)



*Granny Duncan's Tape Collection*  
Jessie Growden (1'58, 2018)



*Blue Book*  
Kerry Jones (9', 2018)



*Autumn 17*  
Patrick Rafferty (1'40, 2017)